Ghanon paranormal investigators and the Daily Post explore the Trevor Arms in Marford





BY SARAH HODGSON 21:44, 17 APR 2016 UPDATED 21:46, 17 APR 2016



The Trevor Arms in Marford in Wrexham (Photo: Sarah Hodgson)

Some say they've seen them - others say they've spoken to them.

Whatever the truth, visitors to the Trevor Arms in Marford in Wrexham say they have encountered ghosts.

Spookily, the quaint centuries-old village pub is even said to have a "vortex" in one of its guest rooms.

But are there really ghouls lurking in the pub?

Paranormal investigators Ghanon decided to check it out, and invited the Daily Post along for an investigation between 6pm and 1am on Sunday, April 10.



Special light sensors used by Ghanon paranormal investigators at the Trevor Arms in Marford (Photo

Ghanon, who formed in 2004, have investigated a number of buildings in North Wales, Cheshire and Wirral, including Ruthin Gaol and Penrhyn Old Hall in Llandudno.

Kevin Griffiths-Boden of Ghanon tried to put my mind at ease as he explained that the group rely on science and common sense during their investigations.

However, the tales of the strange goings-on at the pub are creepy to say the least.



Claire Lawton, Kevin Griffiths-Boden, John and Carol Budge and David Brough of Ghanon paranormal

Marford - known as the "haunted village" - is said to be home to the ghost of Lady Margaret
Blackbourne, who was reportedly murdered by her husband George Blackbourne, the steward of
the Trevalyn estate, in 1713.

Several homes in the village have cross-shaped windows designed to protect residents from her vengeful spirit.

The Grade II listed pub was a significant coaching inn in its day, and also consisted of a stable block which has since been converted into a number of guest rooms.



Room 30 at the Trevor Arms in Marford, which is claimed to be home to a vortex (Photo: Sarah Hodgson)

Landlady Nic McGow said: "I'm not really in tune with the spirit world, but people say there is a lot of energy in room 30 and there is supposedly a vortex."

Also said to haunt the pub are a cavalier, a young girl and a woman who sits by the fireplace in the bar.

But perhaps most eerie is a Victorian man with mutton chops and a leather apron, who is said to have spoken to one man.

Nic said: "A long-term resident says he saw a Victorian man with mutton chops on his face and a heavy leather apron come into his room.

"He told him to go, and the ghost said: 'Make me.'

"We've been told that he might be a farrier who may have worked in the stables, taken a horse shoe to the head and died, but does not know how to get to the other side.

"I've never felt uncomfortable in the pub and whatever is here isn't malicious."



Cameras set up by Ghanon to capture ghosts at the Trevor Arms in Marford (Photo: Sarah Hodgson)

We were handed the keys to rooms 16 and 30, where the team set up their specialist cameras and the lights went out.

Despite calling out to spirits and asking them to make noises or show themselves, it was all quiet.

Later, we headed to the bar in the hope of finding out whether this pub really is haunted – but again, nothing out of the ordinary happened.

Kevin said that, on a previous visit, a drawer opened by itself but, after four vigils, they've been unable to prove whether the Trevor Arms has paranormal residents.

"We have been investigating the Trevor Arms since August last year and this was our fourth vigil at the venue," he said.

"So far, we have only one incident to report, when an office drawer located on the first floor was seen to open of its own accord.

"We tried to replicate the incident but were unable to do so.

"Unlike most other groups, we do not use mediums and rely purely on science and common sense.

"This is what makes Ghanon so unique – we tell you exactly how it is without making up claims that cannot be substantiated." $\frac{1}{2} \int_{\mathbb{R}^{n}} \frac{1}{2} \int_{\mathbb{R}^{n}} \frac{1}{2}$

To read more about Ghanon, visit their Facebook page at facebook.com/ghanon.uk or website at ghanon.org.uk.